

# **Yr 11 Drama**

## **AQA**

### **Comp 1 – Written exam**

#### **Section B**

Set text – Hansel and Gretel by Carl Grose.

Students are expected to know and understand the characteristics and context of the whole play.

An extract will be focused on in the exam, but the whole play must be understood.

Students would benefit from working their way through the booklet on Hansel and Gretel, provided by their teacher.

Character, context and all design aspects need to be developed with a confident understanding.

#### **Section C**

Live theatre – Woman in Black or Juliet and Romeo

Students must learn how to analyse and evaluate the work of live theatre makers and use this knowledge to a play they have seen .

Students need to prepare for the exam by creating detailed notes on the production, considering what is being communicated and how. Consider both the actor skills and all aspects of design.

**Comp 2 and 3 will be clarified in due course .**